

hinge

ARCHITECTURE
INTERIOR DESIGN

Coffee Break > An old tradition gets frothy

House Proud > Residential Architecture Endures

Going Out > Spaces we still need to visit

www.hinge.hk

ISSN 1561-781-5
9 771561 78100

HK\$80
RMB80
US\$11

SUBSCRIPTION

www.hinge.hk



Subscribe online or send your subscription to hinge

Please tick the appropriate option in the boxes provided

Name (Mr/Ms): _____

Title: _____

Company name: _____

Email (required): _____

Address: _____

Telephone no: _____ Fax no: _____

Business: Architectural firm Interior design firm

Other (please specify) _____

Signature: _____ Date: _____

Hong Kong and Macao subscribers only

HKD960 for 12 issues

HKD1,920 for 24 issues

Overseas subscribers only

USD170 for 12 issues, including postage

Payment methods: Enclosed a cheque for HKD _____ (payable to 'Hinge Marketing Ltd')

Direct deposit (Hong Kong subscribers only)

Hang Seng Bank Account name: Hinge Marketing Ltd Account no: 289-7-121030

*please attach deposit receipt by mail or email

American Express Card no: _____ Expiry: _____

Visa / Master card via PayPal

You will be notified by email with instructions for payment options.

Please send by mail to:

Hinge Marketing Ltd., Room A, 15/F., Yam Tze Commercial Building, 23 Thomson Road, Wanchai, Hong Kong

For enquiries, please call (852) 2520-2468 or email: hinge@hinge.hk

China subscribers 中國訂閱代理處 :

Metto Books Trade Co.

深圳市創福美圖文化發展有限公司 - 中國深圳市南山區華僑城創意文化園東F-1棟104#

Tel/電話: 0755-86106036, 86106870 Fax/傳真: 0755-86106036 E-mail/電郵: sevice@metto.net website/網址: <http://www.metto.cn>



read online

download to a computer or mobile device

www.zinio.com

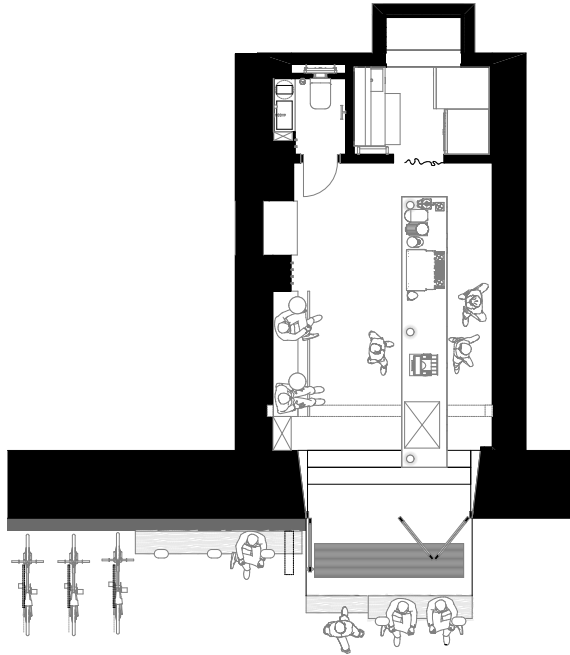
search

US \$25.99 (HK \$201.47) for 12 issues

On the Run

DOT Coffee Station #1
Kyiv, Ukraine
YOD Group





Pixels are the starting point of this scheme - and the source of its name - because all images begin with them, at least in the modern digital world. The urban caffiene joint occupies a taller-than-wide central city locale, and its new character is instantly apparent thanks the stripped down surfaces of the original 1900-era raw brick walls and exposed ductwork. Appropriately on many levels, the rear wall is dominated by a large mosaic/pixelated artwork of a face being kicked by a foot. The idea is that daily life (not to mention macro international events) knock us down, so we need to drain a cup of good coffee and get back up on our feet to survive. In tandem with this playful fixed image, a rolling digital text screen climbs up the wall behind the servery bar, with messages exhorting us to drink up and carry on. The movement of the text, which is also visibly pixelated, helps impart indirect adrenalin to the cafe, an abstract energy source pulsing through the 'veins' of this space.

The front facade is almost immaterial: large glass doors that invite light and streetlife inside. The white mosaic tile floor grid stretches out as a welcome mat, then climbs three steps and runs all the way to the rear wall, turning upward in a larger white grid. The servery is formed of 16 solid timber square barn beams stacked together and the scheme is completed with a set of stainless steel details such as small cup tables, footrests and display shelving. Other small touches such as a craftpaper roll for the menu leaven DOT Coffee Station in signature personality. YOD Group has confirmed that hot coffee can be cool anywhere on the planet. Stay strong and awake in Kyiv.

